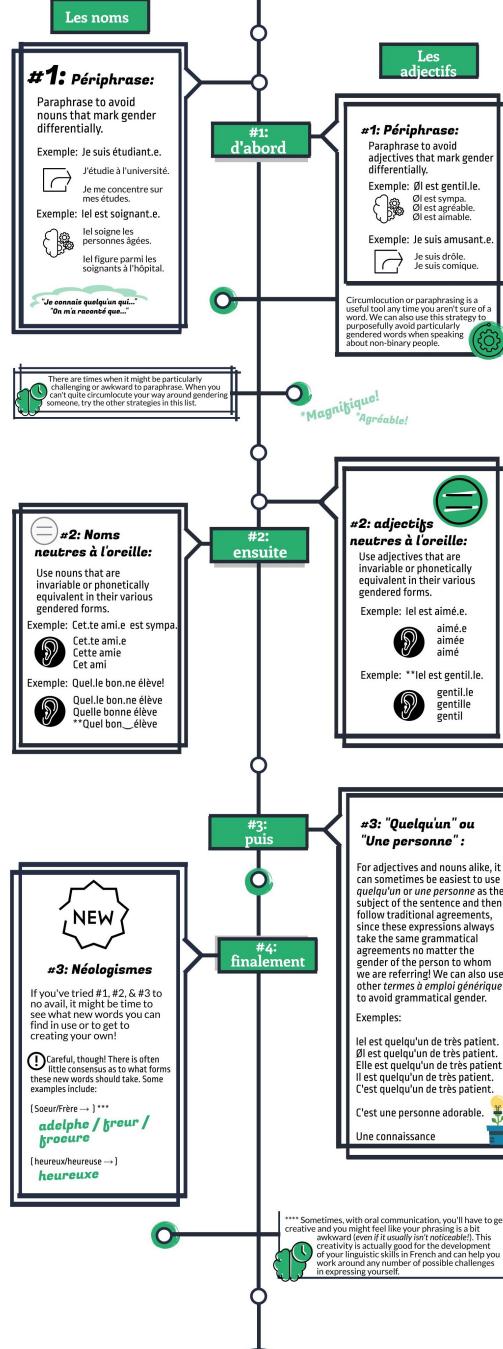


Non-Binary and Inclusive French

Oral Communication Strategies

Kris Aric Knisely, Ph.D.
[\[krisknisely.com\]](http://krisknisely.com)



A starting list of written forms can be found at krisknisely.com

This infographic was adapted from the following publications and does not include all possible language forms. For more details on both written and oral/aural language, please see:
Knisely, Kris. (2020). Le français non-binnaire: linguistic forms used by non-binary speakers of French. *Foreign Language Annals*, 53(4), 850-876. doi: 10.1111/flan.12500

Knisely, K. (2020). Subverting the culturally unreadable: Understanding the self-positioning of non-binary speakers of French. *The French Review*, 94(2), 149-168.

*Notes

*Ce sont des adjectifs épénètes! In addition to these neutral forms, you can try using truncations (where the end of a word is proverbially clipped off) for nouns and adjectives alike (e.g., intello, prof) or play with formality to find the right fit (e.g., formelle, flegmatique).

**This may not be phonetically equivalent for all speakers, in all varieties of French. Where speakers do not find these forms to be phonetically equivalent, they are likely to be close enough to go unnoticed in the vast majority of situations.

***Adelphe has appeared with more frequency than frer or frœure in my data as of January 2020.

****Although the language of non-binary speakers is still developing, it is important to keep an open mind and maintain focus on non-binary agency and self-determination. See the above and/or krisknisely.com to learn more.

For more on my approach to teaching linguistic variation, please see my publications, presentations, and other resources at krisknisely.com.



This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/4.0/>. You can support the creation and distribution of free materials by donating, sharing, or participating in research. Learn more at: <http://www.krisknisely.com/donate>